IN THE DOMAIN OF WOMAN.

Lifetime. NEW YORK, Sept. 2.—June is the month

par excellence for brides, but September reaps its harvest of the ripened summer fashlons as the unattached or safely anchored woman on the sea of matrimony, who have naught to do with the bride's finery. Ivory white satin is above all the gowns for the wedding, and the richer and gowns for the wedding, and the richer and the avier the quality the happier the bride, if brides have time to think of such material aids to happiness. Satin is also the only fit background for the family heirlooms of becoming, lean and fat alike, rejoicing in ancient, filmy cobwebs which are reverently its softening tendencies. produced for the all-important event in the drama of life. The girl who wears her grand-mother's flounces and vells is an object of fective combinations seen were of changeenvy to any or all of her bridesmaids who have not yet attained the dignity of the three-generation badge of gentility, and she makes the mental reservation that her own granddaughter shall enjoy the prestige of

that happy ultimatum. But all this grandeur, white satin and real lace, diamonds for its setting, the church in town, and all the sumptuous paraphernalia go to make up a smart wedding, with a Pifth avenue environment. But for the country house wedding in September. white satin is a trifle too grand for everyday folks. Girls who have an eye to fitness prefer to carry with them the sweet refrain of summer flirtations, and something like the reproduced memories of the gowns that graced those haleyon days. very consoling reflection also for the maid who cannot afford white satin magnifiis that in Paris, the recognized fountain head of good taste, the brides of the



RED CHECKED DELAINE.

people, artisans, etc., insist always upon the satin gown for the wedding day, but the general public is probably aware of the means taken to cure these at prices belitting their slim purses. The Temple is their Mecca. and very many people know that the Temple is the wholesale "old clo" shop of Paris Everything winds up there, and nearly all the gowns have passed through a half-dozen or more phases, some in very fair condition, after a series of vicissitudes discourag-ing to think of at the time of their creation in a swell shop on the Rue de la Paix, and its first, last and all-important appearances is the piece de resistance of the welding day. The satin gowns at the Temple do not by any means belong to the class of confections above alluded to, but something can always be found there for a song to fit the needs of the brides-elect. An edifying spectacle to the Americans abroad are these newly married ones arrayed in the bravery of white satin, orange blossoms, tulle veils, white satin slippers, and all the dainty details of wedding finery, bubbling over with harpiness, and quietly awaiting their turn to ride on the elephant. The tourist who visited the zoo estensibly to look at the animals quite forget the object of his visit in frank astonishment and entertain-ment at the unwonted spectacle of no lesthan eleven brides and their attendants, and necessary grooms also, in full dress regalia, all disporting themselves in this childlike fashion. To the stranger all this gorgeousness, if edifying, seemed a trifle out place, but upon inquiry the youngest and pretriest bride affably youchsafed the information that for one day, at least, in their lives, their whole ambition was to be "lady." White satin and the disregard of consequences to this sumptuous raiment is their definition of this enviable state. SIMPLER MATERIALS.

A point in favor of simpler materials, organ-ies, mousselines and sweet, old-fashioned swiss, trimmed with real valenciences, is the fact, very much advertised at the time, tha the wedding gown of the present duchers of Westminster cost only 75 cents per yard. Organdles, ranging from 65 cents to \$1 in price, apropos of Madame la Duchess, over taffeta silk slips, make fascinating wedding

and bridesmaids' gowns, which rank second to none in effect, and will make even a plain bride metty on her wedding day. One for a September bride is over white taffets, with so Spanish flounce and pulling of the same at the top. A bunch of orange blossoms tied with white satin ribbon is the only other trimming at the top of flounce on the left. High neck and long sleeves are always de riggur, tulle yell and orange blossoms and a guipure of real lace is desirable, but not necessary. The train should be dispensed with unless made of heavy material. The bride may carry a bouquet of her favorite The

Two bridesmaids and dearest friends of course are enough for a home wedding, where crowding should be discouraged. Organdies are still in favor for the maid of henor, who staces a bew'tching ruffle and frivolous skirt. trimmed with rows of yellow pencil velvel over a yellow, while taffets slips, satin slippers and flowers are the dainty accessories which go to make up a complete costume. The second bridesmaid wears her organdies made in simpler fashion, over a corn-flawer blue slip. Suede gloves are always in order, as the glace kid have a wintry air about them.
A pretty each of moire taffets of ribbon to
match the slik underskirt, or made of organdie, tucked and trimmed with narrow lace
edging and insertion, is a most attractive firish to the dainty gown. A pretty detail of the country wedding at Lenox is the dance on the lawn, after the wedding breakfast, and the Virginia reel, best adapted for display-ing the graces and gowns of the fair partici-pants. The bride's traveling gown is of navy

blue English serge. Her skirt is barely four yards wide, and

SEPTEMBER BRIDES.

arm and with a very slight fulness at the lined with gilt, as also are the shoulder. The lower half is embroidered, lines of the mosaic pattern.

The Napoleonic wreaths are, of is a little round affair of felt, trimmed with green, but the ribbons should match the one large puff a ottoman silk, which covers the crown as well as the brim, leaving only the little corded edges of the felt gilt. reaps its harvest of the ripened summer | visible In front toward the left side are flirtations, and every autumn furnishes its | three black prince of Wales feathers, two own percentage. The demi-season's bride curving over the crown and one down over has not the same uncertainties to face in the brim. These are fastened with a square rhinestone buckle.

BOWS IN FRONT. The huge ribbon bows of last season which were worn at the back of the neck and only ceased growing when wing-like proportions had been reached have been replaced

At a garden party recently given the

able taffeta, with mirror velvet collar and belt. A pinkish white moire, with velvet bodice the same tint, and black embroidered gauze over transparent ciel blue. For yachtmen's balls and the windup gen

orally of the summer season it does not matter so much what the materials of the gown so long as it is white, with some one distinguishing feature to give it character. White moire, for instance, trimmed with ecru. And the whole category of white musling with belts of tulle, salmon, citron mandarin, etc.

The fichu in all its varieties continues

popular despite the fact that precious few women know how to wear it. It is a composite accessory to a tollet, equally suited to extreme youth, dignified age and all the frivolous and sedate stages between. The sole distinction is in the adjustment and the artistic taste of the wearer is at once evinced. So, don't wear one, girls, unless you perfectly understand its possibilities, for donned in ignorance, it will straight-vay add ten years to the unsuspecting and innocent victim.

Though red in all its phases has been

with us since the spring and through the summer, its proper season is only just ar riving. It is a distinctly "fally" color, and it only seasonable when the leaves begin to turn, and a certain degree of warmth is necessary in color, if not in texture.

A hardsome gown for early autumn is of red cloth, the skirt flaring and about four yards wide. It is trimmed with baya-dere strips of black velvet on the upper part. A simple bodice, trimmed with velvet opens over a blouse front of white satin embroidered with gold.

TIGHT SLEEVES. Skimpy, skimpler, skimplest! And the superlative degree is the order of the day in sleeves. In this particular red gown it is skin tight, without any preferee of full-ness at the shoulder. The only relief is three scanty, square, uncompromising little tabs, trimmed with velvet. Drop the epaulettes and the climax is reached.

Few, however, adopt this extremity, and the saving grace of a slight fulness or puff will continue to be indulged in by the many, while the adventurous few will agonize themselves for a while in the throcs of fash-ion's latest freak. The dame will tarry at this stage long enough for her victims to become thoroughly aware of the discomfort of the tight sleeves, strained muscles and the excessive stupidity of meck submission. A general revolt will result, and the reign of reason will change places with folly, for brief period at least.

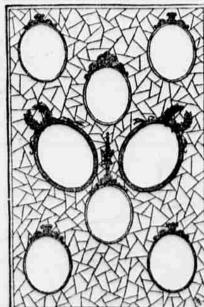
New autumn bats are chiefly remarkable for the huge birds poised, as it were, with all sails set, as though in the very act of flying, and very often forms the only trim-The bird of paradise continues its and, if anything, is more in demand

than ever. It seems a very simple matter at the first giance to arrange a chiffon veil over a sailor hat, but it is not so by any means. And as everybody almost wears a sailor hat and the chiffon vell is a very necessary adjunct in these late summer and early autumn days when the tender youth of summer is dead, and the straight rays of Old Sol are unmisakable in their intensity and their ability to tan with telling effect, a yard and a quar er is the usual length, and it is curious see how many women will economize on that extra quarter. Fold it in half and the a slip knot in the middle of top, there it must be caught up loosely in the back, and herein ies the art, to have the veil hang loose from the faces so as to be lifted easily when de-alled. The soft masses make an effective rimming to the brim of the sailor, and are ost becoming in cream white and the new due, large dotted chiffon veiling, relieving the hard stiff outlines of the conventional sailor. The ends hang in the back and the eneral effect looks as free from design on the art of the wearer as though it simply part of the loated through space and dropped there. The new straight front corset is especially dapted to conceal surplus adipose and too bountiful outlines generally. Stout women engaged than in adorning the house or counthe world over do well to try it, for in these try church in which an autumn wedding is enlightened days, too many curves are as wrath provoking as are straight uncompromising lines without a single redeeming curve. For these women, to whom even the qualifying adjective "slim" cannot truthfully be applied, the very short, or even the em-pire corset is a saving grace. The object is simply to keep the waist within reasonably aids of any kinu, a track to grow, means only a chance to grow.

EMILY HAZARD.

FRAME FOR BRIDAL PARTY.

Preserving the Individual Photographs of a Bridal Group. The design accompanying this description shows an original idea for preserving the individual photographs of a bridal group. The central ovals may frame the faces of the bride and her maid of honor, while the six bridesmalds fill the other spaces. Another arrangement may consist of bride and groom, as central figures, the



FRAME FOR BRIDAL PARTY PICTURES.

maid of honor in the upper central small oval and the best man below; the four corners being occupied by the two brides-maids and two ushers, if a smaller wedding party has been more expedient than the one with the greater number of participants.

The frame is very simply made on a simple factor of the ceiling, being massed at the bottom and growing lighter in character as they approach the top. The big hall one of any size. Branches of any sort of green can be used, however small the space. In many homes there is generally an unstable for the ceiling, being massed at the bottom and growing lighter in character as they approach the top. The big hall one of any size. Branches of any sort of green can be used, however small the space. In many homes there is generally an unstable for the bottom and growing lighter in character as they approach the top. The big hall one of any size.

sist of a vine of leaves, forget-me-nots, pink rozebuds, or any flower desired, enclosing the rim of the oval, which latter still remains gilt, the flowers being added to the design as it now appears. When the painting is finished the por-

traits should be glued into position, and the whole framed in passepartout, the glass being securely held by linen tape, which when bound about the edge, lasis longer than paper and may be either left white or gilded to match the rest of the ribbon in a pretty bow with ends.

At side tables, in the decorating of punch

On the back, which should be of thin bristol board, fasten with loops of the linen tape two little brass rings to hang the frame by, and ask all the members of the group to place their autographs in this space, and in this way may be obtained a pretty, durable and exceedingly inexpensive souve-nir of a happy occasion. If a more elabo- as late in the day as possible for the com- this process with each succeeding formula,

tery, large in size, will prove a splendid bit of ornamentation, if filled with wild flowers of every kind, the idea being that a combination of tenes are necessary to make

this unsightly object a charm.

The bride's table should stand directly in the middle of the room. To the clever hostess, who is always on hand with well-equipped linen, the damask for this scheme. equipped linen, the damask for this scheme should be a plain center, the design lying chiefly in the border decoration. For the center there may be spread a wide lace of honiton make, which can run the entire length of the tablecloth, or else a large square of fine linen, with their green leaves, or any white flower which will show off the same scheme. As a finishing touch a deep lace is pretty and effective; either will suit. On this place a tail epergne, one of the old-fashloned kind, with three or four the old-fashioned kind, with three or four receptacles for ferns or flowers. In these mass an abundance of white asters, gladiolits mass an abundance of white asters, gladiolits in blush tint, or any white blossom, either cultivated or field, with maidenhair fern. Around the base of this silver ornamenta-tion let there be a twining of smilax, closely put together, which will form a small mound. To add to this scheme a floral adornment can be given as a border to the edge of the table by small and delicate bunches of maidenhair fern, pinned down from the under side of the cloth, and in equal distances apart group some white carnations or some white flower in bunches of three, tied with narrow No. 1 white satin

middle benefit to

posset of a flat top then a jug of gray pot- which are objectionable and spoil the pin

POONAH PAINTING. Revival of Steneil Work on Stuffs.

How to Cut the Patterns. The newest thing in fancy work is colored Poonah painting. It is revived from the days of our great-grandmothers, with very many differences and improvements. The great advantage of the work, now as then, is that it requires neither talent nor experience. It is done on velvet, satin, cardboard, paper or wood. Some pieces shown are exceedingly ornamental, and it is prophesied that it will take the place of colored embroidery to a great extent. It is cheaper takes much less time, and is almost, if not quite, as durable.

The first step to be taken in Poonah painting is preparing the formulas. These for-mulas are nothing more nor less than a set of cardboard stencils, and may be made after any design. Lay a piece of tracing after any design. Lay a piece of tracing paper over the design you wish to copy, and, with a fine pencil, trace every line, showing the shape of the objects, being careful to give every piece the same number that is intended for the same piece of cardboard. It is best to have these numbers as far apart as possible. Then select two small objects, nearly opposite each other, as conducting points, and be careful to see that they are cut into every formula to see that they are cut into every formula or stencil. Unless the design is particularly bowls, ice cream platters and the like, the grapevine is most acceptable, especially the tender parts of the vine, which are so light in tone and tints.

But there is one piece of advice which is pecessary in the using of wild flowers for our some blust points. On seened. Unless the design is particularly elaborate, three pieces of thin cardboard will be sufficient to make the stencils. Take the first piece of cardboard, lay it over a piece of carbonized paper, and over both lay the tracing; then take an ivory stiletto, or some blust pointed.

in the leaves being traced and cut out, the sable for day wear. they become soiled by exposure or constant use, they may be freshened, often made to appear new, by a sort of splatter work, done with any desired color. This consists in saturating a soft toothbrush in the desired color and drawing a knife across the bristles in such a manner as to evenly splatter the groundwork on the painting, the painting having previously been carefully covered. The shade should be put on sparingly toward the flowers and increased in depth toward the edge of the velvet or silk. All the email spaces among the leaves in the mid-dle of the picture may be easily and quickly lotted in afterward with the finishing sable

In Poonah painting on paper or linen, the brush must be as dry as possible when applied to the surface, and the paper must be allowed to get perfectly dry before the same spot is touched again. In painting on wood it should first be painted white, for unless this is done the tint of the wood will spoil the effect of the colors. The dotting process is especially adapted to both paper and wood, and is very effective. Many beautiful and useful articles may be made by simply ornamenting with floral designs ordinary boxes, handscreens, gypsy tables, etc. Af-ter painting it is best to give a thin coat of some transparent varnish, which serves the color and prevents rubbing off.

An original and dainty bodice is made of moky gray lisse over rosy pink silk.

Crepe de Chine in the loveliest tints im-minable will have high place among elegant dress textiles for two seasons to come. A sheath sleeve with one, two and three ruffles at the top is the best one for wash gowns, as they launder so easily.

The novelty color of the hour with Paris fashionables is a violet blue. Early importations in milinery show much of the new

Narrow black velvet ribbon and steel beads moine to make an effective decoration that promises to continue its popularity into the

White gowns are still much worn. They are made of all kinds of material, from the sheer lawn to cashmere and serge, and with them white shoes, white hats and white belts are worn, with not a bit of color to be seen. Novelties in black and white continue to be shown and many leading modistes claim that the combination will not only hold the summether of Emperor William, will attempt mer through, but will be among those eagerly to bring about a reconciliation between her

top of it graduated, beginning at a quarter given his sister for changing her Protestant of an inch at the hand and ending two inches and a half wide at the top.

Wing drapery on sleeves is very much in vogue. The top is fulled and the fullners is one of the most enthusiastic club women is drawn tight and tacked down across the middle, then allowed to stand out in a wide she belongs have for their object the adrill from the back of the arm like a wing, as vancement of literature and art. ts name denotes.

nost popular, even more so that the Roman stripes, which are somewhat newer. Pure-white shirt waists are much worn,

darker colors can be worked in to match the design. Only one edge of the brush shades are, strictly speaking, more fashionshould be allowed to touch the fabric. It is able. The economical, whether from choice mushroom, almond and pale brown and tan shades are, strictly speaking, more fashionbest to begin to work the color into the darkest part of the leaf, shading it gradually toward the outer edge. When this pointing is done on fabrics of delicate colors, after looks worse than a dingy white glove.

But very recently a mixture of many op-posite colors in gowning was the rule. Parisians, from whom we take our initiative in fashion, are now declaring in favor of harmonies. To these the preference has always been given by very many of our most fashionable American women, they considering that a woman never looks as well as when attired in one color selected with a knowledge of her own particular coloring and style, the gown toned or shaded so that there is no effect of mo-

Mrs. Marion Crawford, wife of the famous svelist, has dark eyes and golden hair, two hings rarely found in the same person. George Eliot wrote for eight years with same pen, and when she lost wailed her misfortune as almost too hard

Mrs. Beasely of Philadelphia rejoices in in Income of \$20,000 a year derived from an invention of her own-a machine that hoops

Mrs. Craig of Chicago has started with a earty of thirty men as a leader of an expedition to the Klondike. She is a young woman and wife of a well-to-do contractor. Mrs. Chester C. Adams of Winlock, Wash., s the first seamstress to reach the Klondike. It is said that in thirty working hours she netted \$90 from sewing in Dawson

Queen Victoria owns 600 houses. Most of them pay richly in yearly rents. Compara-tively few are her palaces, which are of great value. Her private fortune is safely invested.

Empress Augusta Victoria of Germany has insisted that the money subscribed for a statute to her father, the late Duke Fred-erick, shall be used for charitable pur-

Sarah Grand has spent most of the winter and spring past in the south of France, work. ing steadily upon her new novel, which will be finished this fall. She says that it is not another "Heavenly Twins."

Mrs. J. A. Haves, the daughter of Jefferson Davis, lives at Colorado Springs. She has two sons, the elder of whom, by an act of the Mississippi legislature is to bear the name of Jefferson Hayes Davis.

Ex-Empress Frederick of Germany, the The latest mousquetairs sleeve has the heading or tuck at the back of the arm or on top of it graduated beginning. George.

Molly Elliott Sewall, the young authoress, Mrs. Cragie ("John Oliver Hobbes") Is

The stylish ties for next season are the said to be in ill health, and is incapable of butterfly bow, the accordion-plaited bow and much physical exertion. She leads a sethe Napoleon stock. In color these ties are cluded life, spending most of her time gorgeous. Plaids, it is believed, will be the in the library, sometimes writing in bed. Mile. Lucie Faure, the daughter of the president of the French republic. In most decidedly religious in her propensities.

> aroused the ire of modern esthetic Paris. Rosa Bonheur, the famous artist, is seldom seen in a great city. She loves to live

in the country, and especially where there woods. She was recently in Paris for a being exhibited there. Mrs. May French-Sheldon, who has spent most of her life abroad, although she is a

ington, which is to be presented to France in 1900. Up to the present time about \$22,000

will be modeled by Mr. French Miss Agnes Weston, known in England as 'the mother of British bluejackets," has done more for the uplifting of the English sa for than any other woman. She has established meny "rests," and during the thirty years of her labor has done much for especially requested her to mail the maga-

and appear to gain popularity as the season Matins, mass and vespers are never missed advances. Surah, taffeta and India silks, as by her, though her gentle grace never well as fine linen of the sort used for the bosoms of men's shirts, are the materials most liked and all in style. Some of the new fall importations of house gowns have a double sleeve, a sheath sleeve are underneath, and over this a full core hanging short time, because four of her pastels are lorsely down. It is not prognosticated that this is but the entering wedge for a revival of the dainty lace and mult undersleeve of the ante-belium days. f the ante-bellum days.

A handsome new gown is of rich black a member of the English Royal Geographisatin, with the bodice of black brocaded cal society. It is said that she is the only gauze; the front of the waist is covered woman who ever feceived this distinction. with a broad, smooth tab of black satin, Mrs. S. J. Field, wife of the justice of the cut to fit the high collar at the throat and supreme court, and Mrs. George Hearst of fastening in at the waist line, where it is caught in a decided blouse; this tab is training money for a life-size statue of Wash-trimmed with jet galon, as is the top of ington, which is to be presented to France the skirt, high about the hips, where jet embroidery is laid on smoothly. mbroidery is laid on smoothly.

If you want to modernize the large leg-o'\$35,000. The statue will be of bronze. It mutton sleeve of last summer's gown tack BRIDES, BRIDESMAIDS AND FLOWER SCREEN. the fullness up to the shoulder in the center to form a butterfly puff and finish with a rate frame be desired the same general de- | ing event. Wild flowers fade very soon- as it is the only means for keeping the forrosette or bow of ribbon or a strip of in-serting pointed at the end to hide the tacktheir beauty lasts but a little, and that only when fresh, a fact to be well remembered. cut out, with a fine sharp knive or seissors, cut out, with a fine sharp knive or scissors all these traced objects in the cardboard ing. This added decoration is only a little fancy touch and is not a accessity, as the The formulas or stencils are then complete, ack can be done so neatly that it will the cause of temperance among the tara.

Her temperance magazine, "Ashore and Afloat," has met with such flattering sucand may be used for painting any number hardly show. of articles. The paints used are simple water colors when they accompany a toilet or costume in | ceas that the United States authorities have States. but great care must be taken to have them black and white effects are white gloves mixed perfectly smooth. The brushes, which are made expressly for the work, are withstitched with black any longer indispen- zincs to American war ships, out point, and are to be held perpendicularly

sign may be reproduced in embroidery, using gold thread instead of gilding, and

working upon white satin a bit of the bride's gown if possible.

WEDDING DECORATIONS.

Yellow and White the Favored Colors for Antumn. Weddings, like the poor, we have always Previous to that time those used in this there is usually a reaction, with renewed impetus in the autumn. Many young tories in the United States that turn out an women prefer to make their weddings the effective and appropriate windup of the summer's campaign. A rural wedding is a novelty. Remote from caterers and florists, it gives opportunity for that ingenuity which we all like to have called forth. Nature furnishes abundant material and the artistic tastes and deft fingers of the summer loiterer are never more sympathetically to be celebrated. Autumn weddings decorations are mos

easily managed in white and yellow. Gold-enrod and yellow and white daisies cover the fields and slopes. The more important thing is to have a well-conceived and well-thought-out plan of operations. The parlor, hall and collation room furnish the simply to keep the waist within reasonably simply to keep the waist within reasonably small dimensions, leaving the bust and hips areas to be decorated. In the parior areas to be decorated. has an old-fashioned pier glass the trouble will be slight. Fasten at the top four or five fine picture wires and carry them to the bottom, where they must be tightly fastened. Twine these wires with creeping charley, gathered in the woods, or any other suitable vine. At equal distances on these perpendicular garlands fasten groups of daisies, tied with wire or green cord, so that a pattern will seem to be worked out. This may be done by alternating the groups or arranging them in right lines. Above build up a bold, dashing freeze with ferns, sweet-smelling shrubs, or any light tree leaves. Carry this to the ceiling. Goldenrod bunched out from behind the frame, taking care to have all the stalks at the same angle, assists the scheme. At the bot-tom bank up a mass of green—small cedar trees, bushes whose leaves are shapely in

form, or palm-like plants gathered from swampy places. If by luck there should be an open fireplace, then close up the space with a mass of green, in which goldenrod and oxeyed daisies are massed, giving also to the broad hearth a veritable sward of leaves of every

If the mantel is one in which there are a series of shelves, then the structural lines can be traced out with vines, and on the shelves or in the receptacles vases of white and yellow flowers. The chandelier should be twined with green, and from the top white satin ribbon four inches wide carried to the four corners of the ceiling, gracefully twined with a single vine of smilax Use green lavishly at every point, as bou-quets, baskets and charming bits of loose foliage and blossoms for tables, hanging

shelves and the like.

Over doors that are poled and curtained. or windows that are draped, big branches are exceedingly decorative, particularly those of the young silver leaf maple, which, it bundantly used, is exceedingly ornamental. Corners of rooms are often a novel feature, made so by the grouping of sweet-smelling shrubs, cornstalks, cedar branches, or ferns of a coarser growth. This is particularly applicable to the halls. These green effects should reach the ceiling, being massed at More skirt is variety four yards wide, and consists of regular blas tucks almost sto the waist, and in good starons it is just the waist, and in good starons it is just the one with the greater number of participants.

The frame is very simply made, on a place of water color paper of any size presentable basque, with a wide very the beling basque, with a wide very the beling was thus over a front of embroidered tulle, was thus over a front of embroidered tulle, and single tuck ground, a touch of color being was thus over a front of embroidered tulle, and single and single are with triple revers. The collar Function of the white ground, a touch of color being was thus over a front of embroidered tulle, and single are with triple revers. The collar Function for the main decoration of the touch of color being of Japanese ivy, whose leaves are big and of a dark shade in green. At the bottom, in the darker shades one of any size. Branches of any sort of green can be used, however small the space, in their paper place, and busice, which for reasons is left there at all seasons of the young on on because after the other, in their proper place, and busice, which for reasons is left there are all seasons of the young on the every minute. To economize it is often one of any size, Branches of any sort of green can be used, however small the space, is driven with turn out from 300 to 350 hair-turn out fro

SOMETHING ABOUT HAIRPINS.

Extent of the Industry in the United It was not until 1878 that the manufacture of hairpins began in the United States.

with us. But after the busy spring season country were brought from England or There should be a brush for each color, and it should be moistened equally all over and then applied through the opening in the stencil to the fabric, which has been



article equal if not superior to the best fin-I stretched beneath. When every opening in ished foreign pade pin. The trade is such a the first stencil has been painted, then the large one that it takes 50,000 packages, each containing from twelve to twenty pins, to containing from twelve to twenty pins, to see than the conducting points are exactly supply the wholesale demand daily in New over the first which have already been York alone. The machinery used is of a painted. The opening in the second stencil delicate and intricate character, as the small having been colored, each succeeding one prices at which the pins are at present sold necessitate the most rapid and cheapest process, which can only be secured by au-tomatic machines. The wire is made expressly for the purpose, and is put up in large coils, which are placed on reels. The end of the wire is put in a clamp, which carries it to a machine while straightening it. There it is run through a machine which the palest tint; with it cover the whole of cuts, binds, and, by a delicate and instan-

next should be put on, care being taken to is put on and gone over in the same man ner until the whole picture is complete All touches and lines that are too fine to be introduced into the stencils must be pu on with a sable brush. As the design can only be produced upon

the groundwork by successive shades of color, the first shade should always be of the aperture, then work in the darker shades

\$200 for CORRECT ANSWERS!

Most Unique Contest of the Age — \$200.00 Paid for Correct Lists made by Supplying Missing Letters in Places of Dashes - No Lottery - Popular Plan of Education — Read All the Particulars.

In the United States four times as much money is expended for education as for the military. Brain is better than brawn. By our educational facilities we have become a great nation. We, the publishers of Woman's World and Jenness Miller Monthly, have done much toward the cause of education in many ways, but now we offer you an opportunity to display your knowledge and receive most generous payment for a little study. The object of this contest is to give an impetus to many dormant minds to awaken and think; also we expect by this competition of brains to extend the circulation of Woman's World and Jenness Miller Monthly to such a size that we chall be able to charge double the present rate for advertising in our columns. By this plan of increasing the number of subscriptions and receiving more money from advertisers of scaps, planes, medicines, books, baking powders, jewelry, etc., we shall add 850,000 a year to our income, and with this mathematical deduction before us, we have decided to operate this most remarkable "missing letters" contest.

HERE'S WHAT YOU ARE TO DO.

There are thirty words in this schedule, from each of which letters have been omitted and their places have been supplied by dashes. To fill in the blank spaces and get the names properly you must have some knowledge of geography and history. We want you to spell out as many words as you can, then send to us with 25 cents to pay for a three months' subscription to Woman's World. For correct lists we shall give \$200.00 in cash. If more than one person sends a full, correct list, the money will be awarded to the fifty best list in appearance. Also, if your list contains twenty or more correct words, we shall send you a beautiful Egeria Diamond Scarf Pin (for lady or gentleman), the regular price of which is \$2.25. Therefore, by sending your list, you are positively certain of the \$2.25 prize, and by being careful to send a correct list you have an opportunity of the \$2.00.00 cash award. The distance that you may live from New York makes no difference. All have equal opportunity for winning.

PRIZES WILL BE SENT PROMPTLY. Prizes will be honestly awarded and promptly sent. We publish the list of words to be studied out. In making your list of answers, be sure to give the number of each word:

1. - R A - | - A country of South 16. B - S M -- K A noted ruler. 2. - A - | - | - Name of the largest body of water. 17. -- C T O - | - Another noted ruler. 3. M - D - - E - - A - E - - A sea. 18. P - R - U - A - Country of Europe. 4. - M -- 0 - A large river. 19. A - 8 T - A - | - A big island. 5. T - A - - 8 Well known river of Europe.
6. S - - A N - A - A city in one of the Southern States.
20. M - - I N - E - Name of the most prominent America.
21. T - A - One of the United States. 20. M -- | N - E - Name of the most

7. H ---- X A city of Canada. 22. J-F--R--N Once President of the United States. 8. N - A - A - A Noted for display of 23. - U -- N A large lake. 9. - E - - E - E - One of the United 24. E - E - S - N A noted poet.

10. - A - R | - A city of Spain. 25. C - R - A A foreign country, same 11. H - V - - A A city on a well known | 26. B - R - - O A large island.

12. S - M - E - A well known old fort 27. W-M--S W-R-D Popular family magneting. 13. 6 -- R - L - A - Greatest fortifica-28. B - H - I - G A sea. 14. 8 - A - L E - A great explorer. 29. A - L - N - I - An ocean. 15. C-L-F---I- One of the United States. 30. M-D-G-8-A-Antelandrear

In sending your list of words, mention whether you want prize money sentiby bank draft, money order or registered mail; we will send any way that winners require. The Egeria Dinmond is a perfect imitation of a Real Bismond of large size. We dely experts to distinguish it from real except by microscopic test. In every respect it serves the purpose of Genuine Diamond of Purest Quality. It is artistically mounted in a fine gold-plated tim, warranted to wear forever. This piece of jewelry will make a most desirable gift to a friend if you do not need it yourself. At presentour supply of the segifts is limited, and if they are all gone when your set of answers comes in, we shall send you \$2.25 in money instead of the Scarf or Shawl Fin, so you shall either receive the piece of jewelry or the equivalent in cash, in addition to your participative interest in the \$200.00 cash prize. This entire offer is an honest one, made by a responsible publishing house. We refer to mercantile agencies and any bank in New York. We will promotly refund money to you if you are dissatisfied. What more can we do? Now study, and exchange slight brain work for each. With your list of answers send 25 cents to pay for three months subscription to our great family magazine. Woman's World. If you have already subscribed, mention that fact in your letter, and we will extend your subscription from the time the present one expires. To avoid loss in sending sliver, wrap money very carefully in paper before inclosing in your letter. Address:

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